

For the Home Dressmaker

FIVE STYLISH WAYS OF MAKING UP FLOWERED MATERIALS



Flowered Fabrics Are Popular for Light-Weight Gowns of the Summer Season.

THOSE fresh and youthful looking flowered effects which we have seen so little of during the past season are rapidly coming in again. Designs in them are much the same as before. It is the material that is different.

Organdy in flowered patterns will not be revived, at least for the present. Its place is well filled by a variety of newer and more pliable materials.

The demand for softer weaves has resulted in a flowered cotton chiffon, a flowered net, a hand-painted chiffon in floral pattern and a host of similar fabrics.

These flowered goods, with the exception of the hand decorated chiffon and one or two others, are all reasonably priced. The woman of average pocketbook can indulge in one without a twinge of conscience on the score of economy.

They make exceedingly attractive gowns for lawn fetes and other out-of-door entertainments. The girl who must consider the pennies will be glad to know that a silk foundation is not a matter of necessity in making up these frocks. A simple drop-skirt of white organdy can be substituted without loss of style.

Five attractive models for building these flowered materials are shown today. They have been selected with an eye to the needs of the home dressmaker. If one is striving to get a suggestion of great breadth across the shoulders the model having the popular cape effect would be an excellent choice. The lace and shirred yokes are dainty and girlish, but the severe simplicity of the blouse trimmed with broad bands of embroidery will recommend it to the woman who likes clear-cut lines.

very popular. All of the latest sets are in floral designs.

The newest tailor hats from Paris have rolling brims and flat, square crowns. They are trimmed with Maline lace made to resemble the flowing amazon plumes.

Fumed oak furniture is finished by placing the pieces of unfinished oak furniture in an air-tight chamber with open vessels of ammonia, then rubbing with oil, or wax, thus producing the rich, brown color. No stain is used.

Paris tailors are employing figured foulard silks for garnitures on gowns of voile "and etamine." A recent model from Paris in Marie blue was trimmed with bands of Persian foulard and narrow braid.

NEWEST THINGS SEEN IN THE SHOPS NOVELTIES FROM THE WORLD OVER

WHETHER the change is due to the suggestion of Paris or simply to the dictates of convenience, the size of the handbag carried here is steadily increasing. The newest arrivals in this line are smart affairs in colored leather of bright tints such as ox-blood red and royal blue. They are intended for substantial uses.

The woman who knows is taking up beadwork with a dainty handbag in view. Old models in beading are particularly sought after, and here, too, the tendency is toward amplitude. The chic article is at least six by eight inches.

For a bag to accompany light gowns, light colored beads are used. The effects wrought in them are often charming. Some of these bead designs are mounted in gold and drawn up on gold rings with a velvet ribbon.

These are quite beyond the purse string of the woman of moderate income. They range from \$50 to \$100 in the shops.

Top collars of heavy canvas and pique embroidered—with cuffs to match—are latest out for wear with morning gowns. The edges are hand-scalloped. Another smart style is of white linen, starched, with embroidery in pale colors.

The loose coat has become a feature of dress

with us. It is an immensely serviceable garment. If not overtrimmed it can be used for traveling, driving, automobiling and put to a dozen similar uses.

A quaint little model, neither too simple nor too elaborate for any occasion of the kind, is in pongee, natural color, with round shoulder cape of the same bordered with a knotted chenille fringe to match. A necktie trimmed with the same fringe completes the effect.

Grenadine openwork stockings are new this season and, as the name implies, very cool; one of the best choices in a good stocking for this time of the year.

White thread gloves are the correct thing with cotton gowns. They are unsuitable for wear with any of the heavier or more elaborate materials.

The cotton glove is a wise choice for the warm season on account of its excellent laundering qualities. A good article of the kind will stand washing every day without losing its self-respect.

Another point to recommend these gloves to the average woman is their cheapness. A well-made pair with lasting qualities can be had at from 50 to 75 cents—as against the \$1.50 to \$2 expended on washable kid.

"Flinch" is the latest round game. It consists of 150 cards, numbered consecutively from 1 to 15. Any number of persons from two to eight can play.

The woman who is in search of a new way to spend the evening should investigate.

Oriental handkerchiefs, made of bright colored cottons, are something novel in head coverings for the ocean dip.

A novelty for a horse show luncheon or dinner is a specially prepared "Jack Horner" pie. It contains prizes and bonbons in the shape of horse-shoes, whips, etc.

Among the many attractive novelties shown in the corset salons are the daintiest hand-painted or hand-embroidered white satin bow sachets and ruffs of cool, white net, for filling out the corsets of the slender woman.

American women have grown quite as fond as their French cousins of having their lingerie match in the way of laces and scallops. If one prefers lace, all garments should be trimmed with exactly the same pattern, but scallops, of course, hold full sway. Every woman can show them to the best advantage in the smart little linen walking skirts worn in town in the morning, and in the country up to the time to dress for dinner.

An old-time fad for ladies' fancy work is seen

in the revival of filet lace work. It is a square mesh net in white and cream, on which a pattern is darned with heavy cotton floss. Table covers, curtains, bedspreads, pillow shams and squares for sofa pillows are made in this work.

Flounced skirts are becoming more and more the fashion every day, and are especially pretty when made entirely of lace and on a net foundation.

Embroidered lace will be much worn on muslin gowns at the French watering places this summer. Popular designs represent garlands of flowers, such as roses, orchids, forget-me-nots, executed in pastel shades. The smaller flowers of the wreath are put in with embroidery. The larger ones are made of embroidered chiffon, alencon or wide Valenciennes lace, and are applied to the design. This flower embroidery makes handicraft for the warm weather porch. It comes in delightfully for trimming a ball gown.

Summer jewelry always shows some pretty novelty for the shirt waist. The newest is the blouse set, which consists of three small pins and a larger one to be used for sash or belt.

These come in sterling silver, finished either in French gray or rose gold. Both of these tints are